<CT>Index of Signatures and Inscriptions

<H1>Latin Inscriptions

Forty-five percent of the Getty lamps bear an inscription or a mark. Only one metal lamp has an inscription, {{insc:roi}} (cat. 616). Of the 286 marks on clay lamps, 132 are lampmakers’ names, indicated either in *nomina, tria nomina,* or initials. All the legible signatures are known from other lamps, except {{insc:sote}} and {{insc:q.m.q.}} and seven signatures of uncertain reading: {{insc:ansasivs, exof[-]/cv[-]/ov[-]rs/i[-], exoficina ro[-]yti, iar, mmpaxi/m[—], nat, rv.vsi}}; all except the last two are most probably African.

The remaining marks consist of figurative motifs such as an ovolo, a palmette, vertical lines, a plain *planta pedis,* a rosette, a swastika, a trident, etc. These marks appear alone or associated with a lampmaker’s signature. Their meaning is not clear; some may help to identify a workshop, others may be purely decorative motifs (see Bailey BM ii, pp. 104–8; Bussière 2000, pp. 233–36).

<H2>Lampmakers’ Signatures

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Workshop  name | Cat. no. | Remark | Place of manufacture | Period of activity |
| {{insc:ansasivs}}? | <400> |  | African? |  |
| {{insc:atimeti}} | <445> |  | Italic | Flavian |
| {{insc:avfifron}} | <359> |  | African | a.d. 130–170 |
| {{insc:avgendi}} | <378>, <384> |  | African | a.d. 175–225 |
| {{insc:avgvs/  tiani}} | <375> |  | African | a.d. 175–225 |
| {{insc:campili}} | <450> |  | Italic | Flavian to 2nd century a.d. |
| {{insc:cclod//cclod}} | <180> | in *planta pedis* | Italic | a.d. 40–70 |
| {{insc:cclosv}},  {{insc:cclosvc}},  {{insc:cclo.svc}} | <205>, <215>, [255–59](255-259) |  | Italic, with African  branches | a.d. 80/90–140  Flavian |
| {{insc:ccorvrs}} | <287> |  | African | a.d. 150/160–180 |
| {{insc:ceis}}  (for {{insc:cfelis}}) | <296> | in *planta pedis* on  Loeschcke type viii | African | Late Flavian–Early Antonine |
| {{insc:chelian}} | <393> |  | African | a.d. 175–225 |
| {{insc:clo.hel}} | <308>, <342> |  | Italic | a.d. 80–150 |
| {{insc:clo.heli}} | <283> |  | Italic | a.d. 80–150 |
| {{insc:cmepo}}  (for {{insc:cmevpo}}) | <268> |  | African | 1st half of 2nd century a.d. |
| {{insc:coppires}},  {{insc:c.oppi.res}} | <142>, <200>, <211>, <220>, <241>, <284>, <300> |  | Italic | a.d. 80–160 |
| {{insc:cpompo}} | <389> |  | Italic | end of 2nd century a.d. |
| {{insc:erotis}} | <228> |  | Italic | a.d. 80/90–140 |
| {{insc:evcarp}} | <446> |  | Italic | Flavian |
| {{insc:exofici/  na c.v.s.}},  {{insc:ex oficina.c.v.s.}} | [315–17](315-317) | 317 is inscribed on discus | African | a.d. 175–225 |
| {{insc:exof[-]/  cv[-]/  ov[-]rs/  i[-]}} | <486> |  | African | 2nd half of 3rd century a.d.? |
| {{insc:}}ex ofi/  cina/  kapito/  nis | <381> |  | African | 1st half of 3rd century a.d. |
| {{insc:}}exof/  icina/  lvci | <313> |  | African | some time in 2nd century a.d.? |
| {{insc:exoficina ro[-]yti}}? | <380> |  | African | 1st half of 3rd century a.d. |
| {{insc:exoflv/  cceiorv}} | <302> |  | African | a.d. 175–225 |
| {{insc:fabricmasc}} | <286> |  | Italic | a.d. 80/90–140 |
| {{insc:fortis}} | [442–43](442,%20443) |  | Italic | a.d. 70–a.d. 230 |
| {{insc:gabinia}} | <206>, <214> |  | Italic, with African  branches | a.d. 80–140 |
| {{insc:gabmerc}} | <235> |  | Italic | a.d. 80–100 |
| {{insc:iar}}? | <488> |  | African? | sometime in the 4th century a.d.? |
| {{insc:ivnialexi}} | [292–93](292,%20293) |  | African | a.d. 120–200 |
| {{insc:vsti}} | <290> |  | African | end of Flavian to Trajanic |
| {{insc:lma.d.iec}},  {{insc:l.madiec}},  {{insc:lmadiec}},  {{insc:l.m.adiec}} | [224–25](224,%20225), <233>, [260–62](260-262), <298>, <448> |  | Italic, with African  branches | a.d. 90–140 |
| {{insc:l.m.c}} | <189> |  | Italic | a.d. 40–90 |
| {{insc:l.m.sa}} | <202>, <232> |  | African | Tiberian–Early Trajanic |
| {{insc:lmvnphile}},  {{insc:l.mvnphile}} | <297>, <310>, <346> |  | Italic, with African  branches | end of Flavian to Hadrianic |
| {{insc:lmvnsvc}},  {{insc:l.mvnsvc}},  {{insc:l.mvn.svc}} | <203>, <234>, <236>, [252–53](252,%20253), <271> |  | Italic, with African  branches | end of Flavian to Trajanic |
| {{insc:l.m.sv}} | <230> |  | Italic with African branches | end of Flavian to Trajanic |
| {{insc:lvc}} | <272> | in *planta pedis* | Italic | a.d. 50–80 |
| {{insc:lvcce/  i}} | <319> |  | African | a.d. 175–225 |
| {{insc:lvcceio/  rvm}} | <314> |  | African | a.d. 175–225 |
| {{insc:mmpaxi/  m[—]}}? | <317> |  | African | a.d. 175–225 |
| {{insc:mnovgerm}},  {{insc:M.nov.germ}} | <146>, <309> |  | African | a.d. 120–180 |
| {{insc:mnoviv}} | <294> |  | African | a.d. 120–180 |
| {{insc:mnovivst}} | <289>, <311> |  | African | a.d. 120–180 |
| {{insc:mnovivsti}} | <285>, <307> |  | African | a.d. 120–180 |
| {{insc:M.S.}} | <184> | if = {{insc:L.M.SV}}, see 230 |  |  |
| {{insc:m sv}} | <204>, <254> | if = {{insc:L.M.SV}}, see 230 |  | Tiberian to Early Trajanic |
| {{insc:mvnares}} | <227> |  | Italic | Flavian to Trajanic? |
| {{insc:mvercevp}} | <229> |  | Italic | Flavian to Trajanic |
| {{insc:nnaelvci}} | <305>, <345> |  | Italic | end of Flavian to Hadrianic |
| {{insc:nat}} | <101> | above a plain *planta pedis* in big letters | ? | ? |
| {{insc:octavi}} | <449> |  | Italic | 2nd century a.d. |
| {{insc:phoetaspi}} | <144> |  | Italic based in Egypt | late 1st century a.d.–early 2nd century a.d. |
| {{insc:porci}} | <465> |  | African | end of 3rd century a.d. |
| {{insc:possesso/  rvm}} | <463> |  | African | a.d. 175–230 |
| {{insc:pvf pvf}} | <213> | in *planta pedis* | Italic | a.d. 60–90 |
| {{insc:pvlchri}} | <447> |  | Italic | Flavian |
| {{insc:pvll/  aeni}} | <379>, <466> |  | African | end of Antonine–Severan |
| {{insc:pvll/  aeno/  rv}} | <364> |  | African | end of Antonine–Severan |
| {{insc:q.m.q.}} | <340> |  | ? | Late Flavian–Early Antonine |
| {{insc:qnvmicel}} | <343>, <362> |  | Italic | end of Flavian to Hadrianic |
| {{insc:qvintvsivspictoretcenens}} | <401> |  | African | end of 3rd century a.d.? |
| {{insc:romane/  sis}} | <440> |  | Italic based at Cnidus | a.d. 70–130 |
| {{insc:roi}} | <616> | on a bronze lamp | ? | ? |
| {{insc:rv.vsi}}? | <276> |  | Italic? | ? |
| {{insc:sergprim}} | <347> |  | Italic | 1st half of 1st century a.d. |
| {{insc:slmrmevo}} | <301> | fake lamp | Italian forger | modern |
| {{insc:sote}} | <201> |  | African | Tiberian–early Trajanic |
| {{insc:strobili}} | <444> |  | Italic based in Egypt | Flavian |
| {{insc:vict/  orini}} | <468> |  | African | 1st quarter of 4th century a.d. |

<H3>Illegible *Tria Nomina* Signatures

<85>, <94> ({{insc:c[–] i f}}?), <217>, <263>, <278>, <288>, <312>

<H3>Initials

{{insc:A}}, <91>; {{insc:C}}, <199>; {{insc:C.L}}, <324>; {{insc:D}}, <192>, <214>?; {{insc:I}}? <188>; {{insc:N}}, <72>; {{insc:P.A.}}, <134>; {{insc:S}}, <222>, <283>; {{insc:T}}, <219>, <289>; {{insc:V}}, <191>; {{insc:X}}, <254>; {{insc:Y}}, <37>

<H2>Illegible *Planta Pedis*

[109–10](109,%20110), <124>, <141>, <154>, <212>, <250>

<H2>Various Other Inscriptions

New year wishes: {{insc: . . . favstvmfelicemmihic}} (the well-known inscription {{insc:annvmnovm favstvmfelicemmihic}}) inscribed on Victory 's shield, <248>

Victorious horse: {{insc:regnator}} inscribed on discus, <305>

Victorious charioteer: {{insc:teres}} inscribed *in tabula ansata* on discus, <222>

Victorious gladiators: {{insc:sabinvs}} and {{insc:popillivs}} inscribed *in tabula ansata* on discus, <107>

Victorious gladiator: {{insc:valerivs}} inscribed *in tabula ansata* on discus, <199>

Propaganda: {{insc:ob ciivis[vatos]}} inscribed on the shield of a Victory, <98>

<H1>Greek Inscriptions

Of the eleven Greek inscriptions, no name is previously known from other lamps.

<H2>Name of the Lampmaker or of the Owner of the Lamp

{{insc:C Y E}}? <42> Editorial note: letter C is retrograde

{{insc:CωCIBIOY}}, <47>

{{insc:e i c // i ω / n // o c}}, <155>

{{insc:ΕΥΚΤΗΡΟΝΟΥ}}, <582>

<H2>Name of the Lampmaker

{{insc:ΠΥ}}, <83>

{{insc:ΕΠΑΦΡΑC ΤΥΧACΙΟΥ}}, <42>

<H2>Religious Meaning

{{insc:EΥΛΟΓΙΑΤΗCΘΕΟΤΟΚYΜΗ[ . . . . ]ΙΓΡΑΜΑ}}, <548>

{{insc:ΦENIΠACINΦωCXPICTO}}, <557>

<H2>Commercial Meaning

{{insc:ΦωC/ΑΓΑ/ΘΟΝ}}, <36>

<H2>Three First Letters of the Greek Alphabet on a Scroll

{{insc:ABΓ}}, <587>

<H2>Uncertain Reading

{{insc:ΕΡω/TΡΑ/O(?)ΥΡΥΟC}}, <50>

<H1>Makers’ Figurative Marks

Plain *planta pedis* <99>, <101>, <130>, <153>, <170>, <187>, <209>, <221>, <240>, <242>, <248>, <251>, <304>, <331>, <337>, <342>, <344>, [349–50](349,%20350), <352>, <397>, <402>?, [403–5](403-405), [407–10](407-410), <412>, [414–16](414-416), [418–20](418%E2%80%93420), <422>, [424–27](424-427), <429>, <431>, <435>, <455>, <457>, [513–14](513,%20514), [520–22](520-522), [524–25](524,%20525), [526–29](526-529), [531–34](531-534), [537–38](537,%20538), <541>, <547>, <560>, <596>

<H1>Other Figurative Marks

Editorial note: These drawings are all given in a separate document (Drwgs. of stamps). They should appear here, arranged as they are in that drawing.

NOTE : All the drawings need to be checked against the photos of the bottoms of the lamps. Cat. Nos. 370 and 398 should be deleted, as should perhaps cats. 342 and 364.